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Special Performance of La bonne chanson *Will Be Heard on October 8–9*

Baritone William Parker, winner of the 1979 Kennedy Center-Rockefeller Foundation International Competition in the Performance of American Music, will perform Samuel Barber's *Dover Beach* and Gabriel Fauré's *La bonne chanson* with the Juilliard String Quartet on Thursday and Friday evenings, October 8 and 9. Pianist William Huckaby will join Mr. Parker and the quartet for *La bonne chanson*. The Juilliard String Quartet will also play Waltex Piston's String Quartet No. 1 and Mozart's String Quartet in B flat major, K. 589.

Samuel Barber's work *Dover Beach,* Op. 3 is a setting of Matthew Arnold's verse, and although it was written in 1931 while the composer was still a student at the Curtis Institute, it is a fully mature work. Samuel Barber himself sang the solo baritone part for a commercial recording made with the Curtis String Quartet in 1935. The performance will be given in memory of the composer, who died last January.

Gabriel Fauré, often cited as the preeminent composer of French song, selected and reordered nine of Verlaine's 21 poems to compose his song cycle *La bonne chanson* (1892–94). The harmonic idiom and expressive power, as well as the grand scope of the piano part, astonished his fellow composers. The enlarged version with string quartet, written four years later, is rarely performed.

In addition to receiving the Kennedy Center-Rockefeller Foundation award, Mr. Parker has also won the Premier Grand Prix at the Toulouse International Competition, top honors at the Munich International Singing Competition and the Montreal International Competition, and first prize, as well as the special Poulenc Prize, at the Paris International Singing Competition. He recently performed the roles of Papageno in the Houston Grand Opera's production of *The Magic Flute* and The Chosen One in Schoenberg's *Jacob's Ladder* at Santa Fe. Next month he will repeat the role of Papageno with the

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Washington Opera Company. Mr. Parker has also sung with leading orchestras including the New York Philharmonic and the Detroit Symphony and has recorded several albums of songs. He was born in Butler, Pa., and educated at Princeton University.

William Huckaby is the new chorus master of the Washington Opera. A native of Atlanta, Ga., he moved to Washington, D.C., in 1967, when he became the pianist for the Army Chorus and for the Washington Opera. In 1968 he helped to found the Summer Vocal Institute in Graz, Austria, and, in 1972, was the first nonsinging recipient of a National Opera Institute Grant to work with the Minnesota Opera Company. He was one of the founders of the Minnesota Opera Studio, and, while he was director of music, that company presented several world premieres. As conductor or assistant conductor, Mr. Huckaby has also worked with the Kansas City Lyric Opera, the Opera Company of Boston, Opera New England, and at Wolf Trap Farm Park. He has performed as pianist with the National Symphony Orchestra and is also active as a vocal coach and chamber musician.

The concerts on October 8 and 9 will be sponsored by the Gertrude Clarke Whittall Foundation, and members of the Juilliard String Quartet will use Stradivari instruments presented to the Library of Congress by Mrs. Whittall. The programs will begin promptly at 8 p.m. in the Coolidge Auditorium.

Tickets will be distributed on Monday morning, October 5, at the Patrick Hayes box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. Two tickets will be distributed per person, with a service charge of 25 cents on each ticket.

The concert will be broadcast live by radio station WETA–FM and made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Unforgettable People Described in Summer 1981 Quarterly Journal

A $1.5 million bargain, life on the Blue Ridge, Catfish Row, snake handling, and cartoons are among the subjects explored in the summer 1981 *Quarterly Journal of the Library of Congress.*

From the 1950s revival of Porgy and Bess *that toured Europe and Russia, Porgy (William Warfield) and Serena (Helen Thigpen) examine a baby left in their care.*

In the first article, Frederick R. Goff, former chief of the Rare Book and Special Collections Division and now honorary consultant in early printed books, discusses the history of one of the greatest bargains ever acquired by the Library: the Gutenberg Bible. Along with some 3,000 other early works, the Bible came to the Library in 1930 at a cost of $1.5 million, then a controversial sum which represents only a fraction of the value of the collection today.

Photographers Lyntha Scott Eiler and Terry Eiler, together with American Folklife Center specialist Carl Fleischhauer, present in the next article a photographic portrait of the people who live along the Blue Ridge Parkway in Virginia and North Carolina. The photographs were taken as part of a survey jointly sponsored by the National Park Service and the American Folklife Center.

Another article includes a dramatic as well as musical analysis of a scene from George Gershwin's *Porgy and Bess* by Wayne D. Shirley, manuscript librarian in the Music Division. A flexible-disc recording of the suppressed scene's first performance on May 15, 1980, is also included in the issue. Concluding articles focus on a description of snake-handling sects in Southern Appalachia by folklorist Marsha Maguire and a discussion by Samuel Brylawski, reference librarian in the Motion Picture, Broadcasting and Recorded Sound Division, of a collection of cartoons related to the phonograph record, which was assembled by Jack Kapp, founder and president of Decca Records, and presented to the Library by his widow in 1950.

Abundantly illustrated in color and black-and-white, the summer *Quarterly Journal* is available for $2.25 either in person at the Information Counter, Library of Congress Thomas Jefferson Building, or by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Subscriptions are available from the Superintendent at the annual rate of $9, domestic, and $11.25, foreign.

Dramatic Performances on October 19–20 Honor George Bernard Shaw

Actor Donal Donnelly will appear as George Bernard Shaw in "My Astonishing Self," a production devised by Michael Voysey from the writings of George Bernard Shaw, on Monday and Tuesday evenings, October 19 and 20. The program will begin promptly at 8 p.m. both evenings in the Library's Coolidge Auditorium. The dramatic performance is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund by arrangement with Byers, Schwalbe and Associates, in observance of the 125th anniversary of George Bernard Shaw's birth. To obtain tickets, contact the Poetry Office, (202) 287–5394/5.

First presented in London in 1977, "My Astonishing Self" traces George Bernard Shaw's life beginning with his arrival in London from Ireland and includes reminiscences of his early family life, his courtship of Charlotte Payne-Townshend, his romance with actress Ellen Terry, and his meeting with Isadora Duncan. *Time* magazine called the program "persuasive" and "irresistible," noting that "the musicality of Shaw's language" was captured by Mr. Donnelly "with an ingratiating Dublin inflection. . . . Letters, essays, critiques, and talks on the BBC, plus a frail, touching, ninetyish farewell to all on British TV" form the dramatic portrait. Critic Kevin Kelly of *The Boston Globe* writes that the play is a "rich, personal, funny, iconoclastic, and very informative evening, a little like being cornered at a quiet party by a delightful guest who's only too happy to identify himself both as a genius and Shakespeare's only rival."

Donal Donnelly began his acting career at the Dublin Gate Theatre. He first appeared in London in "Shadow of a Gunman" with Jack McGowran's Irish Players. This was followed by appearances at the Royal Court in the world premières of "Progress to the Park" and "Sergeant Musgrave's Dance," both directed by Lindsay Anderson. He performed with Siobhan McKenna in "The Playboy of the Western World" in Dublin and at festivals in Europe and in London. Following leading roles at the O'Casey season at the Mermaid Theatre in London, he returned to the Dublin Theatre Festival in Brian Friel's "Philadelphia, Here I Come." He then appeared in that play on Broadway, winning the Outer Critics' Circle Award and a Tony nomination. He was also voted the "Most Promising Newcomer to Broadway" by the critics. He took over Albert Finney's role in "A Day in the Death of Joe Egg" and played a leading role in "Sleuth" in London, New York, and Dublin. His films include "Young Cassidy," "The Knack," and "The Mind of Mr. Soames." He has appeared in many programs for the British Broadcasting Corp. and Independent Television in London, as well as in his own situation comedy series, "Yes Honestly." He recently completed a national tour in "The Last of Mrs. Cheyney" with Deborah Kerr and appeared in "The Faith Healer" on Broadway with James Mason. For the last two years, Mr. Donnelly has appeared as Dr. Frederick Treves in "The Elephant Man" on Broadway, most recently with Mark Hamill and Carole Shelley at the Booth Theatre. He has performed "My Astonishing Self" in England, Ireland, Canada, the United States, and the Far East.

Library Guests during August

From Abroad

Argentina—Ruben Rabanal, leader of the UCR party.

Australia—Jean Whyte, librarian, Monash University, Melbourne.

Bangladesh—Abu Nasar Shamsul Hoqui, professor of political science, Rajshahi University.

Bermuda—Michael King, member of the Bermuda Senate.

China—Qiu Guo-Wei, audiovisual cataloger, Shanghai Library; a group of nine English-language and literature experts.

Colombia—Mrs. Alvarez, director, Center for Documentation, National Institute for Urban Affairs, Bogota.

Dominican Republic—Jeanette Miller, professor, Department of Letters, Autonomous University of Santo Domingo.

Egypt—Eman Abdel-Rahman, programmer, Scientific Computation Center, Cairo; Mostafa Mahmoud, producer of the television program "Science and Faith," Cairo.

England—Naomi Greenwood, School of Library Archives and Information Studies, University College, London; Dennis Shaw, keeper of scientific books, Radcliffe Science Library, Oxford University.

Finland—Marika Hausen, lecturer, Bergen School of Arts and Crafts.

France—Michel Barnier, deputy in the National Assembly from the Savoie RPR Party.

Hungary—Sandor Fekete, deputy editor-in-chief, *Uj Tukor*, Budapest.

Indonesia—Alfons Taryadi, managing editor, *Kompas* daily.

India—P. R. Srinivasan, director, Fuel Efficiency and Technological Services, National Productivity Council, New Delhi.

Israel—Vera Bergman, Agricultural Research Organization Library.

Italy—Gianmarco Basola, assistant professor of Medieval History, University of Genoa; Giovanni Biondi and Flora Imberciadori-Polito, Biblioteca di Documentazione Pedagogica, Ministry of Education, Florence; Gioacchino Forte, coordination editor, AMZ Publishing House, Milan.

Ivory Coast—Madjiguene Diarra, documents librarian, African Development Bank, Abidjan.

Japan—Chizuko Murakami, librarian, Waseda University; Professor Oshimo, head, American Studies Program, Doshisha University; Kunimi Suyama, deputy librarian, National Diet Library, and Azusa Tanaka, senior librarian, Interlibrary Service Division, National Diet Library, Tokyo.

Korea—Cha In-Suk, professor of political and social philosophy, Seoul National University.

Kuwait—Munira Al-Khubaizi, librarian.

Mauritius—Anerood Jugnauth, member, legislative assembly of Mauritius.

Morocco—Mohamed Moufid and Hadj Ahmad Krafess, members of Parliament.

Nigeria—Edward Akinbiyi, director of publicity, Lagos State Government.

Peru—Irma Gargatte, Instituto de Investigacion Technologica Industrial y de Normas Tecnicas, Lima.

Philippines—Veronodia G. Garcia, municipal librarian, Makati Municipal Library, Metro Manila.

Poland—Eva Rzetelska-Feleszko, Institute of Slavic Studies, Polish Academy of Sciences, Warsaw.

Saudi Arabia—A. S. Al-Helabi, dean, University of Riyadh Libraries, Riyadh; Mr. Ashoor, dean of library affairs, University of Petroleum and Minerals, Dhahran.

Somalia—Ahmed Ali Bokar, director, Somali Language Department, National Academy of Science and Arts.

Sudan—Mohammed Bashir, deputy director, Radio Omdurman.

Syria—Sabah Rikabi, president, Syrian Bar Association.

Tunisia—Mohamed Mseddi, regional director, Radio SFAX, and Bechir Rejeb, broadcaster, Radio Tunisia.

Turkey—Ugur Alacakaptan, criminal attorney and former senator, Istanbul; Atilla Dorsay, film critic for the newspaper *Cumhuriyet*.

Venezuela—Chirinos Milagros, librarian, Central University of Venezuela, Caracas.

Yugoslavia—Stalin Lozanovski, editor-in-chief, documentary programs, TV Skopje; Faud Muhic, professor of law, Sarajevo University, and editor-in-chief, *Pregled* (political affairs journal); Popovic Ozrenka and Stojanvic Radmila, journalists, Belgrade.

Taiwan—Shi-Chang Fang, former director of the Tainan Municipal Library; Lih-Min Cheng, senior cataloging librarian, and Tana Lin, public services librarian, Chueh Sheng Memorial Library, Tamkang University.

From the United States

Elizabeth Habich, reference librarian, Saugus Public Library, Saugus, Mass.

Jean Ann McMurrin, Salt Lake City Public Library, Utah.

Becky Moore, librarian, Pima Community College, Tucson, Ariz.

Joan Thornton, reference librarian, California State University, Hayward.

Betsy Wheeler, librarian, Tennessee Valley Authority, Knoxville.

Kathy Wildonger, librarian, Spring House Junior High School, Allentown, Pa.

APPENDIX

Continuing Reports on the Annual Conference Of the American Library Association

San Francisco, Calif., June 26–July 2, 1981

Membership and Council

Membership I

Amid murmurs of surprise that an outside speaker should address a membership meeting rather than a general session, Senator S. I. Hayakawa spoke on the neoconservative movement. Naming as examples sociologists Nathan Glazer and Seymour Lipset, authors Irving Kristol, Norman Podhoretz, Midge Decter, and Diana Trilling, and Ambassador to the United Nations Jeanne Kirkpatrick, the senator said they question the value of affirmative action, feminism, modern childrearing practices, and the environmental movement. "As librarians, you have noticed the change in intellectual currents," the senator continued, "and you will be distributing and reading the books" influencing the country well into the 21st century.

After the Asian Pacific American Librarians Association presented Senator Hayakawa with a plaque, ALA president Peggy Sullivan turned the gavel over to Keyes Metcalf. Mr. Metcalf, who began library work in 1902 and was ALA president in 1942–43, was deprived by World War II of his opportunity to preside at a conference. He almost lost his chance again, although as he observed wryly, "an air controllers' strike couldn't be as bad as World War II." Mr. Metcalf then recognized Jody Pitsenberger, chapter councilor from Rhode Island. Ms. Pitsenberger introduced a resolution honoring Gladys Segar, a 90-year old librarian still working in Langworthy, R.I. Ms. Segar, who had been sent to the conference by her community, received a standing ovation.

Mr. Metcalf then called upon Janice Feye-Stukes, chair of the Awards Committee, who announced the winners of the Clift and Giles scholarships.

With the acceptance of the Awards Committee's report, Mr. Metcalf returned the gavel to President Sullivan, who led the body through the agenda. After requesting a moment of silence for members who died during the past year, the president announced that the executive director should be notified of members' deaths as they occur during the year. A list will then be posted at each annual conference. She then recognized Harold Goldstein, who offered a resolution in memory of Louis Shores.

Robert Wedgeworth, ALA's executive director, reported on the state of the association. It is 36,647 members strong, with an income topping $8 million. But the rise in members and income was matched by a rise in costs, and, accordingly, ALA ended its fiscal year with a net gain of less than one percent. The new headquarters building has doubled workspace and improved efficiency, and the mortgage payments will be balanced by the rental income from the three surplus floors. New activities include publication of a library newspaper called *Openers* and the production of a radio program entitled *About Books and Writing* on National Public Radio with host Robert Cromie. Finally, Mr. Wedgeworth touched on the operating agreement between ALA and the semiautonomous divisions. Now in draft form, the agreement is intended to bring more order to the relationship and to strike a balance, strengthening both ALA's general activities and the division activities.

After a few announcements, the meeting was adjourned at 9:30 p.m. on Sunday, June 28.

[*Judith Farley*]

Membership II

The second membership meeting was convened by ALA president Peggy Sullivan on Wednesday, July 1, in the Imperial Ballroom of the San Francisco Hilton Hotel when a quorum of 200 members was counted.

The following were passed without discussion or dissent: Statement on Professional Ethics, 1981, and Code of Ethics; a tribute to Benjamin E. Powell; and a resolution thanking ALA staff for a successful conference.

The final report on ALA priorities for the 1980s was submitted by Judith Farley, chair, ALA Committee on Planning. After discussion and rejection of an amendment to remove the priority rankings, membership voted to accept the committee report with the priority rankings as they appear below:

Priority 1—Access to Information
Priority 2—Legislation/Funding
Priority 3—Intellectual Freedom
Priority 4—Public Awareness
Priority 5—Personnel Resources

A resolution on ALA and the future of librarianship was passed without dissent after an amendment added new language. The measure states: "Whereas, when measured against the CPI, librarians' salaries have decreased over the past decade, Therefore be it resolved that ALA devote the maximum possible resources to publicizing and combatting the problem of inadequate salaries for librarians."

A resolution concerning the draft operating agreement between ALA and its divisions generated the most heated debate of the meeting. Finally amended and passed, the resolution provides that the final agreement be disseminated to membership for approval, after full consideration by the Executive Board.

A resolution on Ku Klux Klan awareness was amended and passed after lively debate. The resolution now reads, in part, "Be it further resolved that the American Library Association, in accordance with its first priority, access to information, urges librarians to provide access to information about the activities of the Ku Klux Klan."

After executive director Robert Wedgworth's announcement that registration for the conference totaled 12,503 persons, the meeting was adjourned.

[*Trellis Wright*]

Council I

Beginning at 10:30 a.m. on Sunday, June 28, the first Council session of the 1981 Annual Conference followed the usual pattern of opening sessions. With President Peggy Sullivan in the chair, the body quickly adopted the rules, established the agenda, approved the minutes of the Midwinter Meeting, and settled in for the reports. President-elect Elizabeth Stone announced the nominees for the Council Committee on Committees and for the Planning and Budget Assembly.

Returning to the chair, President Sullivan reported on the latter half of her term of office, mentioning her participation in a president's forum of national library and information science associations. She spoke also of the film, *Libraries and the Pursuit of Happiness,* the heartening response to the building fund campaign, and, ending on a personal note, her new job as dean of the College of Professional Studies, Northern Illinois University.

Florence McMullen delivered the Freedom to Read Foundation report, warning that the foundation and the library profession are facing the darkest days since the McCathy era. The new censorship attempts to deny young people access to reading materials and to take away gains made earlier. To help the foundation continue the battle, the Arkansas, North Carolina, and Texas chapters contributed $100, 200, and 250, respectively.

After a few announcements, the meeting ended at 11:15, over an hour earlier than scheduled.

[*Judith Farley*]

Council II

The second meeting of Council was held on June 30, Elizabeth Stone presiding. Councilors whose terms expire following this conference were formally thanked for their services.

On the occasion of RTSD's 25th anniversary, Karen Horny addressed the Council concerning the division's accomplishments and recent activities.

Kay Cassell reported to Council the activities of the ERA Task Force, stating that ALA's participation in and support of the ERA ratification efforts have been an important part of the nationwide effort. The Task Force has been most appreciative of past and continuing ALA support, which has enabled it to provide grants to state ERA coalitions through their work with ALA chapters.

The following chapter councilors were elected to the Planning and Budget Assembly: Caroline Arden, Barbara J. Ford, Gilbert McNamee, Jody Pitsenberger, and David Snider.

The following councilors-at-large were elected to the Planning and Budget Assembly: Bernard M. Fry, Marilyn L. Hinshaw, Nancy H. Marshall, Ann K. Randall, and Amanda S. Rudd.

The following councilors were elected to the Committee on Committees, to be chaired by Carol Nemeyer: William T. DeJohn, Silvia Delgado Espinosa, Peggy O'Donnell, and Gerald R. Shields.

Council approved a resolution that divisions shall set their own dues, subject to the vote of the division's membership, but defeated a proposal to set all student memberships in divisions at $5. Divisions may be authorized to arrange a nonbusiness national divisional conference under such conditions as the Executive Board may prescribe.

A new policy of employment of disabled persons in libraries was accepted, to be incorporated as an extension of the ALA Equal Employment Opportunity policy, replacing a 1969 statement which was rescinded as outdated.

A new statement on ALA public relations policy was adopted, intended to clarify the responsibility of ALA for effective public relations efforts and reaffirm ALA's commitment to public relations in response to the resolution from the White House Conference that called for more active campaigns to increase public awareness and support of libraries.

The new Statement on Professional Ethics, which appeared in the June 1981 issue of *American Libraries,* was adopted.

ALA priorities for the 1980's, proposed by the Planning Committee, were adopted. They consist of access to information, legislation/funding, intellectual freedom, public awareness, and personnel resources.

The ALA will support legislation necessary for the United States to adhere to the Protocol to the Florence Agreement on the Importation of Educa-

September 25, 1981

STAFF NEWS

Combined Federal Campaign Launched

October 1st marks the beginning of the 1981–82 Combined Federal Campaign at the Library of Congress. The Combined Federal Campaign is an annual solicitation of Federal Government employees for the support of voluntary health and social service agencies in the United Way of the National Capital Area.

Departmental coordinators are shown discussing the campaign. Sitting, left to right, are D. Eric Lowe, Arnold G. Bellefontaine, Alice L. Kniskern, Daniel C. Lavering, Marjorie J. Mastrangelo, and Art Leib.

This year's Combined Federal Campaign goal is $13,600,000, a 9.5 percent increase over last year's achievement. The Honorable Malcolm Baldrige, Secretary of Commerce, is the general campaign chair and Dwight R. Bowman, president of the National Capital Area Council and Local No. 2463, American Federation of Government Employees, is deputy general campaign chair.

The Library of Congress has set a goal of $148,000 as its share in the total campaign. The Librarian of Congress will chair the Library campaign and Arthur J. Lieb, executive officer, Office of The Associate Librarian of Congress, will serve as vice chair. Departmental coordinators will be Mary Ann Adams, Office of The Librarian; D. Eric Lowe, Office of the Associate Librarian for Management; Arnold G. Bellefontaine, Office of the Associate Librarian for National Programs; David E. Lockwood, Congressional Research Service; Marjorie J. Mastrangelo, Copyright Office; Daniel C. Lavering, Law Library; Alice L. Kniskern, Processing Services; and Georgette M. Dorn, Research Services.

Staff members will receive literature from keyworkers in their offices during the first week of the campaign. Contributions may be made by either cash or check, or through automatic payroll deductions, which will begin during the first pay period of calendar 1982.

Career Development Seminars Continue

"The Work of Processing Services" will be the topic of the next Career Development Seminar at noon on Thursday, October 1. The meeting will be held in the Processing Services conference room (room 642) in the Madison Building. Joseph H. Howard, Assistant Librarian for Processing Services, and Paul E. Edlund, department executive officer, will conduct the program.

All interested staff are invited to attend. Staff members whose attendance at this program may require time exceeding the normal lunch period should consult their supervisors.

REMARC Project Subject Of October 16 Meeting

The Library of Congress On-line Users Group will sponsor its next program at 12:30 p.m. on Friday, October 16, in the Madison Assembly Room (LM 649). The status of the Carrollton Press REMARC Project by which the Library is converting its pre-1968 catalog into machine-readable form will be dis-

Columbus Day will be observed as a holiday on Monday, October 12. The following reading rooms will be open from 8:30 a.m. to 5 p.m.: European, Law Library, Local History and Genealogy, Madison Congressional, Main, Microform, Newspaper and Current Periodical, Science, and Thomas Jefferson. The National Union Catalog and study facilities will also be open during those hours. The Serial Record and Loan Divisions will provide telephone reference service from 8:30 a.m. to 5 p.m. Regular Saturday and Sunday service will be provided on October 10 and 11. Exhibition halls in the Thomas Jefferson and James Madison Memorial Buildings will be open from 8:30 a.m. until 6 p.m. during the long weekend.

cussed. The four speakers scheduled to talk and their topics are Robert Zich, Planning Office, "The Initial Agreement between the Library and the Press"; Virginia Vitucci, Automated Systems Office (ASO), "Plans to Make the Data Accessible On-line"; David Spaans, ASO, "Tapes Processing"; and Pam Andre, MARC Editorial Division, "Plans for Editing the Data." If time permits, questions will be taken.

Staff members whose attendance at the program may require time beyond the normal lunch period should consult their supervisors.

The Library of Congress Professional Association (LCPA) invites all staff members to engage in a "Conversation with Carol," an informal reception honoring Dr. Carol Nemeyer's recent election to president of the American Library Association. The reception is planned for Tuesday, October 20, at 12 noon in the Whittall Pavilion. Refreshments will be served. The program will also provide staff members the opportunity to meet the 1982 candidates for the LCPA Board of Directors.

Staff members whose attendance at this program may require time exceeding their normal lunch periods should consult their supervisors. A volunteer will be present to interpret for the hearing impaired.

New Technology Comes to CDS

The Special Materials and Cataloging Group sponsored a meeting in August on the subject, "Electronic Image Preservation and Reproduction." Dave Remington, chief of the Cataloging Distribution Service (CDS), presented a talk on the new technology being developed and used in CDS. Mr. Remington reported that the division is currently responsible for the images of over seven million cards, approximately two million of which are on-line MARC records, with the remainder still in card form, and is committed to reproducing these images on request while keeping costs low, maintaining high quality, and providing a quick turnaround time. Current turnaround time for MARC records, he continued, is five to seven working days, and for non-MARC records, three weeks to three months. The division would like to eliminate this longer delay and to preserve the stock of non-MARC cards. In order to meet these needs, he said CDS contracted with the Xerox Corp. to produce an optical disk system. Working together, a system was developed to store the non-MARC cards on optical digital disk without keyboarding and to retrieve on command by card number, the only part of the record which would be indexed. Actual mastering of the optical disk will take place at the Xerox Corp. facility in California. The Library will begin to store images with a list of the 30 to 40 thousand most requested, to be followed by the other images as each is requested. Mr. Remington said the entire project should take approximately three years to complete.

This project has exciting implications for future possibilities. Since by the end of the project, assuming the Carrollton tape project is also completed on schedule and that the Carrollton records are input into the Library's on-line systems, the Library will have a retrievable image of every card in the card catalog. It would then be possible to link these records with the Library's on-line systems so that the images could be displayed on terminal screens. This could eventually lead to electronically capturing and transmitting facsimiles of material in our collections, which could increase access to them. For further reading on optical disk technology, Mr. Remington recommended an article by Robert White in the August 1980 issue of *Scientific American.* [*Rosemary Anderson*]

Staff Activities

John C. Broderick, Assistant Librarian for Research Services, is the general editor of a new multivolume edition of the *Journal of Henry David Thoreau,* the first volume of which, covering the years 1837–1844, has been published by Princeton University Press (1981). The *Journal,* to be completed in about 12 volumes, is part of the new Princeton edition of Thoreau's *Writings,* the first collected edition since 1906. Five earlier volumes in the edition have been published: *Walden* (1971), *The Maine Woods* (1972), *Reform Papers* (1973), *Early Essays and Miscellanies* (1975), and *A Week on the Concord and Merrimack Rivers* (1980). The edition will be completed in about 25 volumes, including the *Journal.* The editorial enterprise, supported by the National Endowment for the Humanities, is centered at Princeton University but involves Thoreau scholars at research institutions throughout the United States.

John P. Comaromi, editor of the *Dewey Decimal Classification,* with John Humphry, executive director of Forest Press, discussed the translation into Italian of Edition 19 of the *Dewey Decimal Classification,* Abridged Edition 11, and the forthcoming manual of application during a meeting from August 24 to 26 in Florence, Italy. They met with a working group headed by Luigi Crocetti, director of the Regione Toscana Servizio Beni Librari. Most of Edition 19 has been translated or adapted to the needs of Italian users. The project is scheduled for completion in late 1983.

Mary Kahler Returns to Capitol Hill

The staff of the Library of Congress Office in Rio de Janeiro is shown in a recent photo with Mary Ellis Kahler, whose three-year tour as field director of that office ended on August 21. Dr. Kahler has since joined the Manuscript Division as specialist in Hispanic manuscripts.

Pictured sitting, left to right, are Lucia Mattos, Mary Ellis Kahler, and Lucy Rocha Souza. Shown standing, left to right, are Jose Maria de Souza, Marli Gomes Soares, Joaceli M. Rocha, Isabel C. Campos, Maria de Lourdes Pereira, Wanda Ferreira de Souza, Carmen Meurer Muricy, and Sebastiao R. Dias. Lygia Ballantyne, who now heads the office, and Sandra Perdigao are not pictured.

On September 4, Dr. Comaromi gave a half-day workshop on Edition 19 to 92 librarians of the Fairfax County, Va., school system.

David Kresh, Main Reading Room Section, General Reading Rooms Division, will speak at the Phillips Collection at 12:15 p.m. on Friday, October 16. He will read from his recent book, *Bloody Joy: Love Poems.* Mr. Kresh recently was a guest on the radio program, "The Poet and the Poem," on station WPFW-FM. He read and discussed his work on the program.

Catalog Management All-Stars Win 1981 Softball Championship

The Library of Congress Corecreational Softball League held its first ever post-season tournament during the week of August 24. The Welfare and Recreation Association sponsored the three-day playoffs, which were held at the West Potomac softball fields and included various division teams throughout the Library. The Catalog Management All-Stars defeated the Serial Flakes with a score of 6–4 to win the championship game. Members of the winning Catalog Management Division team are Gwen Bailey, Diana Baylor, Harold Brooks, Willie Brown, Eddie Dodson, Al Fisher, Ron Harris, Charles Jackson, Jesse McCallan, Juanita Marbury, Maurice Markham, Rozita Melson, Bea Stackhouse, Al Wallace, Louis Washington, Ron West, and Julius Wilson (coach).

Bloodmobile Visit Set for October 14, Navy Yard Annex Health Unit Closes

The American Red Cross Bloodmobile will visit the Library on Wednesday, October 14, and Thursday, October 15, from 8:30 a.m. to 2:15 p.m. each day. The unit will be located in the sixth-floor Assembly Room of the Madison Building, LM 649. Staff members wishing to donate blood should register with keyworkers in their respective divisions. Donors are requested to use the regular shuttle bus service.

The Health Unit in the Navy Yard Annex was permanently closed, effective September 25. Other Health Units are located in the Adams, Jefferson, and Madison Buildings and the Massachusetts Avenue Annex.

Personnel Changes

Appointments: Marta-Marie Graziani, reference librarian (dance), GS–9, LC JFK, 10198; Alaine Lechtman, clerk (typing), GS–5, NLS/BPH, 10283; Otto Meis, legal information technician (trainee), GS–4, LL O, 10249; Robert Moore, digital computer operator, GS–6, CDS, 10243.

Temporary Appointments: Shirrell Adams, library aid, GS–1, CRS C, NP; Glendolia Boyd, library aid, GS–1, CRS C, NP; Sherrene Brawner, library aid, GS–1, CRS L, NP; Rhoda Brown, library aid, GS–1, FRD, NP; James Buell, reference clerk, GS–3, CRS EPW, NP; Yvette Edwards, deck attendant,

GS–3, Col Mgmt, G113 I; Cheryl Freeman, library aid, GS–1, Ser, NP; Cheryl Gregory, library aid, GS–1, FRD, NP; Patricia Harrison, library aid, GS–1, FRD, NP; Andre Hughes, library aid, GS–1, CRS C, NP; Eric Jackson, library aid, GS–3, Des Cat, NP; Jan Krc, foreign affairs analyst, GS–5, CRS F, NP; Debra Martin, library aid, GS–1, FRD, NP; Valerie Miles, library aid, GS–1, CRS L, NP; Cecil Muriel, clerk/messenger, GS–3, CRS C, NP; Susan Slater, library aid, GS–1, FLC, NP; Donna Smith, library aid, GS–1, CRS L, NP; Anita Williams, library aid, GS–1, CRS C, NP.

Reappointments: Cynthia Funk, secretary (typing), GT–5, Hisp, 10305; Hazel Jones, motion picture technician, GS–7, M/B/RS, 10267; Karen Pilkins, peripheral equipment operator, GS–5, Ord, 10257.

Temporary Reappointments: William Mills, foreign affairs analyst, GS–5, CRS F, NP; Robert Nay, assistant chief, American-British Law Division, GS–15, LL AB, NP.

Resignations: Cheryl Bane, Photodup; Sandra Burr, Cop Acq & Proc; Marion Chew, Ser; Oather Dunlap, Col Mgmt; Joanna Evans, CRS ARS; Rand Fishbein, CRS F; Deborah Goodman, Afr/ME; Deborah Hamilton, Col Mgmt; Jack Hewitt, Photodup; Howard Hill, CIP; Elizabeth Kaiser, Loan; Stuart Kohler, Preserv; Lynn Lambert, NLS/BPH; Laura Littell, CRS EPW; Heidi Mathisen, CRS F; Louis Miller, P&S; Edmond Pears, Cop Acq & Proc; Allen Schick, CRS S; Valerie Stancil, CRS D; Wayne Thomas, Cop Rec Mgmt; Wiley Williams, NLS/BPH; Jerri Wilson, Col Mgmt.

tional, Scientific, and Cultural Materials. In addition, ALA will recommend that the Director of the U.S. International Communication Agency (USICA) issue a policy statement committing the Agency to a strong and effective library and information services program and that the ALA will offer to advise and assist in a review of USICA services and will work with USICA to improve such services. The above resolutions were submitted by the International Relations Committee.

A statement concerning Prime Time School Television (PTST), an organization which provides educators with written study guides to prime time television programs, was presented to Council for information. This organization will ask for ALA affiliation at the 1982 Midwinter Meeting.

A resolution to discontinue the inclusion of councilors' voting records with the annual ballots was defeated. [*Judy C. McDermott*]

Council III

The third meeting of Council was held on July 1, Peggy Sullivan and Elizabeth Stone presiding. Registration for the conference was announced at 12,503.

Responding to items reported by the Intellectual Freedom Committee, Council endorsed the Campaign for Political Rights statement in recognition of the Freedom of Information Act, and passed a resolution reaffirming free access to library materials for the physically handicapped. Also endorsed are revised "Interpretations" of the *Library Bill of Rights*, initiated to bring these policies into agreement with the most recent *Library Bill of Rights*, approved by Council in 1980. The revised "Interpretations" took into account comments and suggestions from many ALA divisions, committees, and other units. Withdrawn from consideration at this time, pending further comment, were the "Policy on Confidentiality of Library Records" and "Sexism and Racism in Library Materials." The policy entitled "How Libraries Can Resist Censorship" was rescinded as redundant. A new document, not strictly intended to be ALA policy, has been prepared and is entitled "Dealing with Complaints about Resources."

Council passed the following resolutions, introduced by the Committee on Legislation: that ALA request the Secretary of Education to instruct the National Center for Education Statistics to continue collection and publication of statistical data concerning libraries and that NCES publications be issued on a timely basis and made widely available; that ALA urge House-Senate conferees on the budget reconciliation measures to accept the higher of the available figures for Federal library program authorizations; that ALA communicate to Congress and the Office of Management and Budget our conviction that continued free and easy access to data collected, compiled, produced, and published by the U.S. Government be an underlying principle in the development of future policy; and that ALA urge Congress to provide adequate funding for the Depository library program to disseminate information in the format most useful to the public. Chapter contributions totaling $1,200 were presented to ALA's Washington office.

Council approved the recommendations of the Committee on Organization (COO) which revised the statement of responsibility for the Committee on Research and establishes a Committee on Minority Concerns. Council accepted COO's negative report on a Midwinter Meeting resolution referred to that committee, allowing chapter and division councilors to send alternates to conferences. In accordance with procedures established by Council, COO approved the formation of an Electronic Library Member Interest Group, a Popular Culture and Libraries Member Interest Group, and an Interdivisional Committee on Catalog Form, Function and Use, returned a petition requesting round table status for the SRRT Ethnic Materials Information Exchange Task Force, and deferred action on the establishment of an Art Round Table.

Council passed RTSD's resolution that ALA "strongly request" international organizations of which it is a member to adopt an open meeting policy similar to ALA's.

A resolution concerning discrimination in library rates for periodicals was referred to RTSD.

Council passed a resolution urging appropriate Congressional committees and Census Bureau officials to provide sufficient funding for prompt and expanded publication of 1980 census data.

A resolution concerning the occupational displacement of librarians was referred to OLPR.

Council also passed the following three resolutions referred from membership: that ALA devote the maximum possible resources to publicizing and combatting the problem of inadequate salaries for librarians; that the Operating Agreement be published for membership and its input requested; and that ALA urge libraries to provide maximum access to information about the Ku Klux Klan. [*Judy C. McDermott*]

Association of College and Research Libraries

Art Section

The Art Section business meeting on Monday, June 29, was chaired by John C. Larsen, Department of Library Science, Northern Illinois University.

Announcement was made of the appointment of Shirley Solvick, art librarian of the Detroit Public Library, as the next vice chair/chair-elect of the section. Discussion then focused on the problem of decreasing attendance at these meetings, which was felt to be largely attributable to the growing popularity of two other groups. Since 1972, the Art Libraries Society of North America (ARLIS/NA) has become a powerful organization with many programs of interest to art librarians, art publishers, slide curators, bookdealers, and others interested in the visual arts. In addition, the Special Libraries Association has both a Museums, Arts, and Humanities Division and a Picture Division which serve members with subject specialities in these areas. Thus, the dramatic growth of these two special organizations (plus the drawing power of other groups such as the Society of Architectural Historians and the American Society of Picture Professionals) has forced the ACRL Art Section to reassess its structure and goals.

A petition has been submitted to ALA to dissolve the section and to create an Art Round Table (ART) which would be independent from ACRL. It was noted that dues for joining a round table would be less than the current $15 fee for ACRL division membership, and this might help draw more people, such as public librarians, into the organization. The independent status of the round table, however, could also have several negative effects on membership. In its current section relationship with ACRL, information of interest to members can be shared via the division's *College & Research Libraries News* monthly publication. As an independent round table, the important function of communication to the membership would need to be addressed. Also, a concern was voiced regarding what effect the loss of art librarians from ACRL would have on that division's total membership.

Ideas were shared about possible projects or programs for the 1982 ALA Annual Conference. The importance of publicity and early planning was emphasized, and the possibility of having a joint program with the Philadelphia chapter of ARLIS was deliberated. If tours of area art libraries and museums were to be offered, it would be essential to advertise these in the preliminary conference program. In conclusion, it was announced that if ALA approves the petition for round table status for this group, the final structure would be outlined during the 1982 conference. [*Carol Elaine Smalls*]

Joint Program on Higher Education

ACRL's University, College, and Community College sections cosponsored a session chaired by Peter Haikalis on "Trends in Higher Education: Implications in Academic Libraries" on June 30. Robert Spencer, history professor and founding president of Sangamon State University in Illinois, and M. L. Lunine, dean of undergraduate studies, San Francisco State University, made the theme speeches. In "Footnotes, the Decline of Libraries, and the Pursuit of Happiness," Mr. Spencer posited that the strength of an institution of higher education is dependent on its library's central role. He challenged academic librarians to educate administrators as to what libraries are about, so that the use of libraries is an integral part of the teaching institution. Professors were charged to demand bibliographic learning and critical thought from their students. Mr. Lunine focused on "The Role of College Libraries in a Future of the Mass Society, the Troubled Economy, the Seductive Ideology, and the False Dichotomy." After delineating predictions of continuing absence of national consenus and international problems and tensions, his advice was to reunite behavior and morality, while being wary of anti-intellectualism and simplistic answers. Academic libraries were asked to "not only store truth, but tell it."

Topical speakers began with Hendrik Edelman, who recommended that librarians practice self-discipline and national cooperation in collection development in a tight economy. Judith Pryor discussed library instruction, the need for librarians to develop a partnership with faculty, and the librarian's responsibility to shape the academic environment as well as respond to it. Judith Mowery explored "Implications for Reference Service to Nontraditional Students," many of whom have problems with physical, intellectual, or psychological access to the library. She suggests considering Bill Katz's recommendations in planning library reference services. Bart Lessin concluded the session by describing Central Michigan University's off-campus programs through its Institute for Personal and Career Development. Library services are freely available, well publicized, even "marketed," and very individualized.

[*Edith E. D. Sutterlin*]

Resources and Technical Services Division

Serials Section

Marcia Tuttle, University of North Carolina at Chapel Hill, chair, presided during the meeting of this section's Executive Committee on Tuesday, June 30. Election results were announced: Dorothy Glasby, Library of Congress, became vice chair/chair-elect, and Ruth Carter, University of Pittsburgh, became member-at-large. Linda Sapp, Emory

University, will replace Ms. Glasby as the section representative to the LRTS Editorial Board, and Odette Shepherd, Indiana University, Bloomington, will be the representative to the new divisional International Relations Committee.

Committee chairs reported on activities. The listing of union lists projects, given out at the June 27 workshop on union lists, will be sold by RTSD. The existence of the Ad Hoc Committee on Union Lists was extended until July 31, 1982, so that the committee members, involved with preparations for the workshop, could complete the guidelines for compiling a union list. The Ad Hoc Committee to Study the Feasibility of Creating Core Lists of Serials was reestablished until July 1, 1983, for the purpose of compiling a sample core list. Since the Serials Section will assume responsibility for the title change awards formerly given by *Title Varies*, the Ad Hoc Committee to Nominate the Worst Title Change of the Year Award was established.

Recent ANSI Z39 serial-related subcommittee activities were described. The subcommittee for a standard on serial publication patterns decided that the standard would be so complicated that no one might use it. Consequently, the subcommittee was recommending its own dissolution. The subcommittee for a detailed serials holding standard has prepared a second draft. Public reaction will be gathered at a hearing during the 1982 Midwinter Meeting. Another subcommittee is revising the standard on production of periodicals. The standard for a single-title order form for serials and monographs has been amended to indicate that the size of the form is not part of the standard. [*Judith Kuhagen*]

Joint Program on Standards

"Technical Standards: The Good, the Bad, and the Missing" was the topic of the June 30 program meeting cosponsored by the Technical Standards for Library Automation Committee of the Library and Information Technology Association's Information Service and Automation Section and the Resources and Technical Services Division/Association of American Publishers Joint Committee. Sharon Sullivan of Ohio State University Libraries introduced the speakers, all of whom are keenly involved in the standards-making process: Paul Lagueux, Council on Library Resources; James Rush, James E. Rush Associates; Henriette Avram, Office of the Director for Processing Services, Network and Automation Processing, Library of Congress; James Wood, Chemical Abstracts Service; Sally McCallum, staff assistant to Mrs. Avram, Library of Congress; and Sandra Paul, SKP Associates. The unified nature of the topic lends itself to a merged summary of the speakers' remarks and the panel discussion.

A standard can be defined as something established by authority, custom, or general consent as an example or model. Standards imply the decree or consent of an organization, an explicit scope relative to a clearly defined audience, and a basis for implementation and maintenance. Well-designed standards meet real needs.

The number of standards promulgated in the United States is unknown. As in other fields, standards in the library field are prepared by both the public and the private sector; most are voluntary. Many bibliographic standards are de facto standards, such as the ALA character set, the MARC formats, the interlibrary loan code, and the *Anglo-American Cataloguing Rules*. Certain de facto standards are good candidates for becoming de jure standards, such as those fostered by the National Micrographic Association for microform readers and cameras, or those fostered by the Book Industry Systems Advisory Committee for machine-readable formats for book orders, invoices, and title status. Other de facto standards are likely to remain so, as with the Library of Congress classification schedules.

The American National Standards Institute (ANSI) is the coordinating organization for standards-making activities in the United States. The ANSI committee (ANSC) most directly involved with standards in the library realm is Z39, Library and Information Sciences and Related Publishing Practices. Closely related ANSCs are X3, Information Processing, and X12, Business Data Interchange.

Officially established in 1939, Z39's first standard was published four years later. There are 37 Z39 standards, 23 of which have been revised since originally issued. As a committee of ANSI, Z39 is accountable to its parent body's Information Systems Standards Management Board. Z39 is sponsored by the Council of National Library and Information Associations and is beholden to its more than 60 voting members for funding and for response to proposed standards. Z39 has an appointed executive director as well as an elected chair, both of whom serve on an executive council (the former in an ex officio capacity) composed of three representatives each from the library, information, and publishing fields.

On the international level, Z39's kindred organizations are the International Standards Organization (ISO), International Federation of Library Associations (IFLA), and UNESCO. The ISO groups of most interest in the bibliographic field are Technical Committee 46: Documentation (parallels Z39's work) and Technical Committee 97: Computers and Information Processing (parallels X3's work). Several ISO standards have been adopted by Z39 and the reverse

has also taken place. For example, ANSC Z39.2: Bibliographic Information Interchange on Magnetic Tape formed the basis for ISO 2709.

Within IFLA, the work of the Division of Bibliographic Control and the Division of Management and Technology most affects standards activity in the United States. IFLA programs and operations of special interest are the UAP (Universal Availability of Publications), UBC (Universal Bibliographic Control), and IMO (International MARC Office). The International Standard Bibliographic Descriptions for cataloged materials, the development of which was coordinated by IFLA, have significantly influenced the bibliographic description prescribed in the second edition of the *Anglo-American Cataloguing Rules*.

UNESCO has contributed to the following, all of which have bearing on standards followed in the United States: the *Unisist Reference Manual*, the *Guidelines for the International Serials Data System (ISDS)*, and the common communication format (in progress).

The standards-making process itself calls for a good deal of time on the part of the individuals involved in drafting a standard. The draft standard is subjected to a consensus cycle involving the following: circulation for public review, resolution of comments, circulation for ballot, resolution of negative comments, reballoting, public review by ANSI, and publication as an ANSI standard. Because of this repetitious process, the creation of a Z39 standard takes an average of two years. The process gets started in two main ways, the "bubble up" method or the planning committee method. The former usually derives from a need for a new standard, such as a standard for a book ordering format. The latter method comes to bear in identifying such needs as formalizing de facto standards, adapting international standards, and reaffirming existing standards. The Program Committee within Z39's Executive Council decides if a proposal should go forward for consideration by the member institutions for acceptance as new work items.

Getting involved in the standards-making process can be as simple as making one's interest known. Volunteers are regularly sought to work on committees. A free subscription to *Voice of Z39* provides information on its work and gives names of individuals who can be contacted regarding the work of committees. In addition to ALA's formal liaison with ANSI, there are a variety of ALA groups involved in standards-making and monitoring. These include Technical Standards for Library Automation (TESLA), representation in Machine-Readable Form of Bibliographic Information (MARBI), and the oversight committees for AACR 2.

The panel discussion which followed the formal presentations produced some lively exchanges, particularly in regard to financial accountability. How much does it cost to implement standards? The inertia against changing the MARC formats because of the sheer number of records in existing data bases was commented on several times. Is the value of the change worth the cost of achieving it? Will long-term benefits outweigh short-term costs?

As for standards themselves, it was pointed out that it is far better to have an imperfect, yet corrigible, existing standard than none at all. It was also observed that standards reduce uncertainty and arbitrary differences. Their effectiveness is mitigated, however, if they are not enforceable, much less workable. The standard process still takes too long, perhaps one of the necessary prices to be paid for the chance to cooperate.

Among the proposed "missing" standards were a MARC communications format for serial holdings and standards on graphic display of bibliographic data. Search protocols were seen as too volatile at this point to be amenable to standardization. Code-a-Bar was posed as a standard which bears close watching lest the bar-code "wheel be reinvented."

[*Linda K. Bartley*]

AAP/RTSD Joint Committee

Allan Wittmann of Wiley Interscience Journals reported highlights from a recent Association of American Publishers/ALA meeting on the subject of copyright. With both librarians and publishers in attendance, the purpose of the meeting was to investigate points of agreement concerning copyright issues. The ALA Copyright Subcommittee of the Legislation Committee will be asked to draft a paper on copyright guidelines for products of new technologies. ALA and AAP will encourage libraries and publishers alike to participate more fully in the Copyright Clearance Center. Mr. Wittmann also indicated that a number of publishers may join together in order to bring a friendly suit against some large (as yet undetermined) for-profit organization, in order to test and clarify the fair-use question.

Jim Haas of the Council on Library Resources, Inc., distributed a preliminary report on paper preservation, prepared by a continuing committee established five years ago. A copy of the report has been made available to *Publishers Weekly* and is also available through CLR. Z39 has established a subcommittee, chaired by R. Gay Walker, charged with establishing standards for book paper.

Toni Caro Bearman reported to the committee on the history, functions, and future priorities of the

National Commission on Libraries and Information Sciences (NCLIS). The commission has just finished a report on public/private sector interface which will be available through GPO.

This committee will cosponsor a program with the RTSD Preservation of Library Materials Section at the 1982 Annual Conference on book production quality.

Richard T. Sweeney of the Public Library of Columbus and Franklin County reported on the Electronic Library Association, an ALA member interest group concerned with the role and structure of the public library in the electronic age. Mr. Sweeney described the Channel 2000 experiment in Columbus, Ohio, which made available, among other services, the local public library catalog. This service was popular among community members and brought new users to the library.

Arabelle Pennypacker of Lenape Regional H.S. District, New Jersey, reported that the Task Force on National Clearinghouse for Challenged Books proposes that (1) AAP/RTSD prepare, with other divisional intellectual freedom committees, a future program on the economics of censorship, and (2) a data base of challenged books be created as a service to librarians who face a censorship challenge. Because the Office for Intellectual Freedom, the Intellectual Freedom Round Table, and all divisional intellectual freedom units are presenting a major program in 1982, Ms. Pennypacker was asked to investigate the possibility of including an investigation into this issue as a discussion group topic connected with the program already planned for Philadelphia.

Judy McDermott of the Library of Congress Cataloging in Publication Division announced that results of the survey marking CIP's 10th anniversary will be available in the fall. The committee was thanked for its longstanding support of and interest in the CIP program. [*Judy C. McDermott*]

RTSD Audiovisual Committee Workshop: Cataloging Audiovisual Materials Using AACR 2

Richard P. Smiraglia of the University of Illinois at Urbana-Champaign conducted the morning session on June 30 on cataloging musical sound recordings and scores. In a brief introductory statement, he emphasized the importance of being aware of current rule interpretations of AACR 2. He suggested that the *Music Cataloging Bulletin,* which is published by the Music Library Association, is an excellent source for current rule interpretations.

The remaining portion of the workshop was devoted to solving and discussing cataloging exercises taken from a booklet prepared by Mr. Smirgalia. These exercises were designed to familiarize the cataloger with AACR 2 and the chapters dealing with sound recordings and musical scores.

[*Gloria L. Van Order*]

Nancy B. Olson's advice to catalogers attending the afternoon workshop was to be flexible, to use a variety of cataloging approaches to provide access to audiovisual materials, and to "just cope." An audiovisual cataloger at Memorial Library, Mankato State University, and author of *Cataloging of Audiovisual Materials: A Manual Based on AACR 2* (the workshop reference text), Ms. Olson briefly analyzed some troublesome rules, then led the group through exercises and follow-up discussions. Items cataloged ranged from ashtrays to ALA exhibitor posters to nonmusical sound recordings.

Ms. Olson explained that the most critical cataloging decisions for this material were what it is and which chapter of AACR 2 is most appropriate. Audiovisual items do not often fit neatly into the physical format definitions and these decisions should be made item by item, not by philosophically rigid library policies. One must take into account prominent features of the item it—and, equally, the needs of catalog users. Audiovisual cataloging is not impossible, simply challenging, Ms. Olson said.

[*Ardie Bausenbach*]

Joint Program

Program on Television, Books, and the Young Reader

Margaret Mary Kimmel, representing the Association for Library Services to Children (ALSC), presided at a program concerning television, books, and young people, on Tuesday, June 30. In her opening remarks, she not only expressed her enthusiasm for the afternoon's program, but also told the capacity audience that the event was the result of collaboration between ALSC, the Young Adult Services Division (YASD), and the American Association of School Librarians (AASL). Before introducing the speakers for the first segment of the three-part program, Ms. Kimmel observed that it was now time for those who work with children and young adults to examine the influence of television, as it has become a pervasive influence in our world, reaching all geographic areas and all age levels.

As she made her remarks, a petition circulated from Action for Children's Television (ACT), a national nonprofit group working to encourage diversity and eliminate commercial abuses from children's television. The petition called for the citizen support to expand television viewing options and

expressed concern over what it feels are censorship tactics being used by the Coalition for Better Television, a national group which monitors television programs, recording instances of offensive sex and profanity. ACT feel these tactics limit options and threatens the free exchange of ideas in a free society.

The first three speakers examined the current state of television programming. Claire Schooley, director of instructional services for KQED, a Public Broadcasting Service (PBS) affiliate, described the committment PBS had made to children's educational and instructional needs. After outlining the activities of one member station, she encouraged program attendants to contact their local PBS stations with their programming ideas and comments. Jack Blessington, director of educational relations at the Columbia Broadcasting System (CBS), discussed using commercial television with children. He stated that the public is frightened by television because it knows so little about it. A short video tape illustrated types of programming suitable for children and young adults now available from CBS. The last speaker in this segment, Delores Morris, manager of children's programming for the American Broadcasting Company (ABC), showed examples of the ABC weekend and afternoon specials aimed at children and its Saturday morning programming.

Lois Duncan, author of several young adult novels, was featured as the first speaker for the second part of the program, which focused on the relationship between books and television. She recounted the not-always-positive experiences she has had with television programs made from her novels. She pointed out that an increasing number of writers are being strongly influenced by television as they begin to incorporate television techniques into their writing styles in order to satisfy their readers. Young readers who are also television viewers are being conditioned by the fast-paced television drama to expect a single story line with a great deal of dialogue, lots of action, and many short scenes strung together. There is little place for the introspective monologue or descriptive narrative.

Another author, Sid Fleishman, who also admits to being a television scriptwriter, and thus able to approach television from two angles, felt that the critical part of the language, that is, its music, is lost when a novel is translated into another medium. Furthermore, a novelist works with a luxury of time while the scriptwriter must consider the economic aspect of a project first. This means that the cost of the characters, the cost of the setting, and the cost of production time become extremely important elements. These considerations seriously affect the adaptation of a novel to television.

This segment's final speaker, Martha Barnes, a member of ALSC's Liaison with the Mass Media Committee and YASD's Television Committee, described the CBS Eye on Reading Program. This project brings together publishers, reading specialists, librarians, and television producers in order to promote reading and books. CBS has prepared short, commercial-like television ads aimed at children in third grade and above which spotlight recommended titles available in bookstores and libraries. Book sales and library circulation of featured books will be used to evaluate the success of this project.

The program concluded with remarks by Dorothy Singer of the Yale Family Television Research and Consultation Center. Dr. Singer has investigated the effects television viewing has had on the imagination and creativity. Her research showed that as the amount of viewing increases, reading abilities decrease. Because of this, she strongly recommends that viewing be a controlled activity. She also offered a few practical suggestions for integrating books and television and described a language arts program now available which emphasizes language arts skills while explaining the fundamentals of television.

Following the last speaker, all participants returned to the podium to respond to questions from the audience. *[Jane E. Marton]*

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